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Professor J.L. Cranmer-Byng

# SONGS of SAMADHI

Nº 1.

## NO MORE THE PEACH-TREE

POEM FROM THE CHINESE OF LI PO (A.D. 702-762)

BY

#### LAUNCELOT CRANMER-BYNG

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## BEATRICE ALLAN-MOORE.

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#### NO MORE THE PEACH-TREE.

#### THE PALACE OF CHAO-YANG.

1.

No more the peach-tree droops beneath the snow;
Spring draws her breath the willow boughs among.
The mango-bird now maddens into song,
And the swift-building swallows come and go.
'Tis the time of the long daydreams, when laughing maybeams,
On the mats of slothful revellers play;
'Tis the time of glancing wings, and the dancing
Of moon-moths whirling the hours away;
When the golden armoured guardians are withdrawn,
And pleasure haunts the rustling woods till dawn.

2.

A warm and perfumed wind strays through the palace blind And wandering prys into some dim retreat

Where every whisper stirs the heart to beat.....

Far away in the tall woods there is an oriole calling;

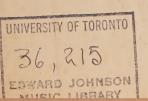
There are shadows in the blue pavilion of dancers,
and music rising and falling,

In the month of peach-bloom and plum-bloom,
in the silken-screened recess

Love is the burden of sweet voices, and the brief
night melting, and the long caress.

LI PO. A.D. 706 - 765.

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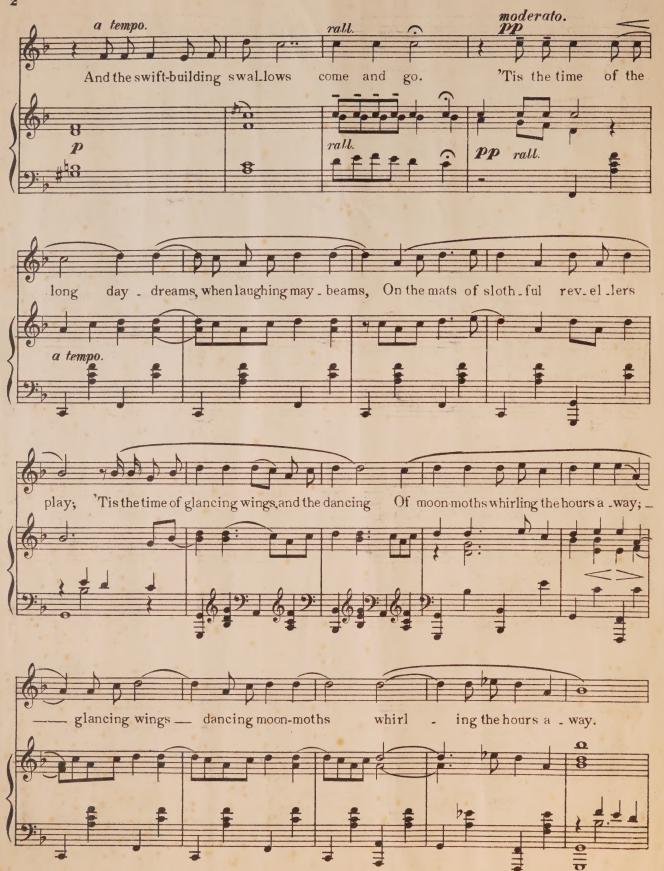
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THE PALACE OF CHAO YANG.

Words by LAUNCELOT CRANMER-BYNG.

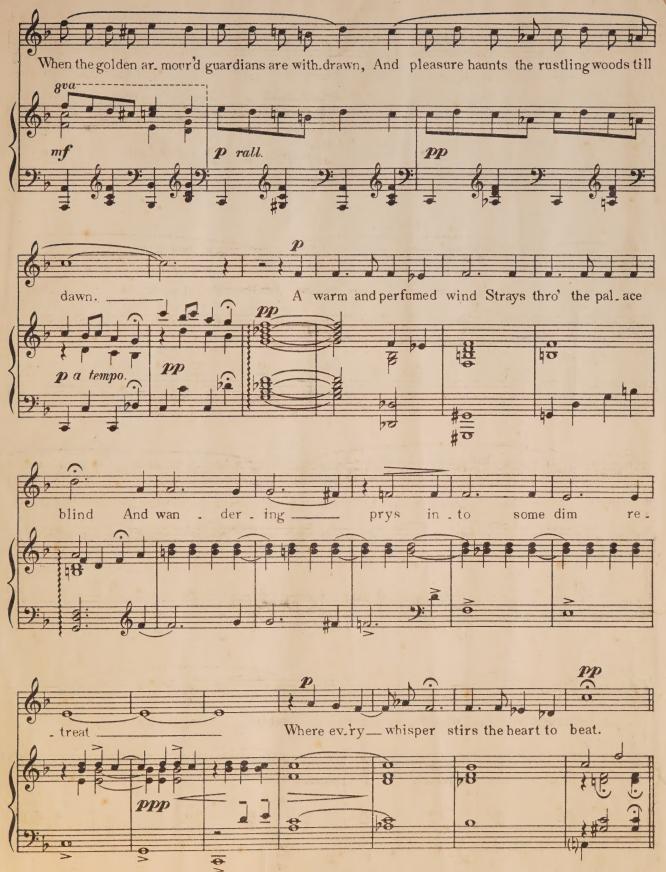
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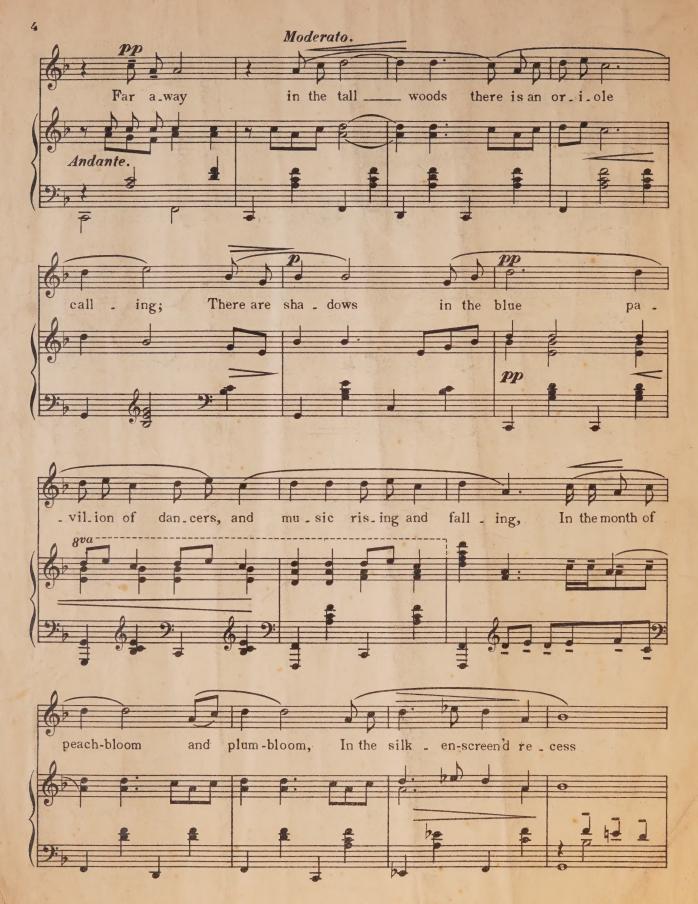


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S. M. P. Co. 1251.



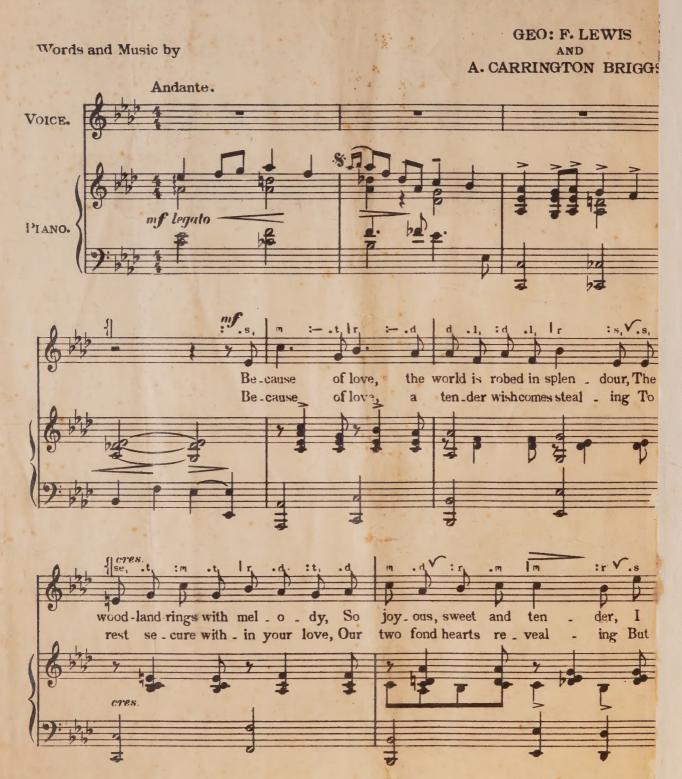






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Music

